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NOT CANCELLED

A solo exhibition by Brian Rideout
Not Cancelled / Southern U.S

May 22 – 30, 2020

8375 N.E. 2ND AVENUE MIAMI, FL 33138

T I L E B L U S H

FOR IMMEDIATE RELEASE

Miami, May 22, 2020

Tile Blush is pleased to announce our participation in *Not Cancelled* Southern U.S, a week-long digital art event featuring a selection of prominent Contemporary Art Galleries in the Southeastern United States.

Tile Blush presents paintings and works on paper by Toronto based artist Brian Rideout.

Brian Rideout makes pictures about pictures. His work investigates contemporary images, sourced from print and online, for their art historical relevance, as a continuation of the history of painting and image production. Rideout's works comprise a narrative of art, architecture, and object following an undulating cycle of definition, utility, and design, softly dramatizing the multiple registers that art has come to occupy and employ over time as a material thing wholly existing in the world. He is interested in art as document, as decoration, as an ideological accessory, as technological or functional support.

Not cancelled creates meaningful digital art events. It is an initiative that was born out of the necessity for viable digital options for art institutions that arose from the global closure of physical spaces. We want to keep the art community engaged and to provide mid and long-term solutions to help galleries promote and sell art online in a sustainable way. not canceled Southern U.S. will be on view from May 22 until May 30th, 2020.

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Brian Rideout
Twombly, Rome, 1969-1970, 2020
Oil on canvas
18 x 18 in.

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Brian Rideout
Study of Head and Flower, 2020
Oil on canvas
24 x 24 in.

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Brian Rideout
American Collection Painting 35 (The Vista), 2019
Oil on canvas
56 x 60 in.

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Brian Rideout
American Collection Painting 41 (Louis, Judd, Stella), 2020
Oil on canvas
36 x 30 in.

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Brian Rideout
American Collection Painting 34 (Memphis), 2019
Oil on canvas
24 x 24 in.

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Brian Rideout
Study of ACP No. 6, 2016
Oil on Arches oil paper
16 x 12 in.

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Brian Rideout
Study of ACP No. 17, 2017
Mixed media on paper
9 x 12 in.

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Brian Rideout
Study of ACP No. 17, 2017
Mixed media on paper
9 x 12 in.

T I L E B L U S H



Brian Rideout
Study of ACP No. 38, 2019
Mixed media on paper
22 x 30 in.