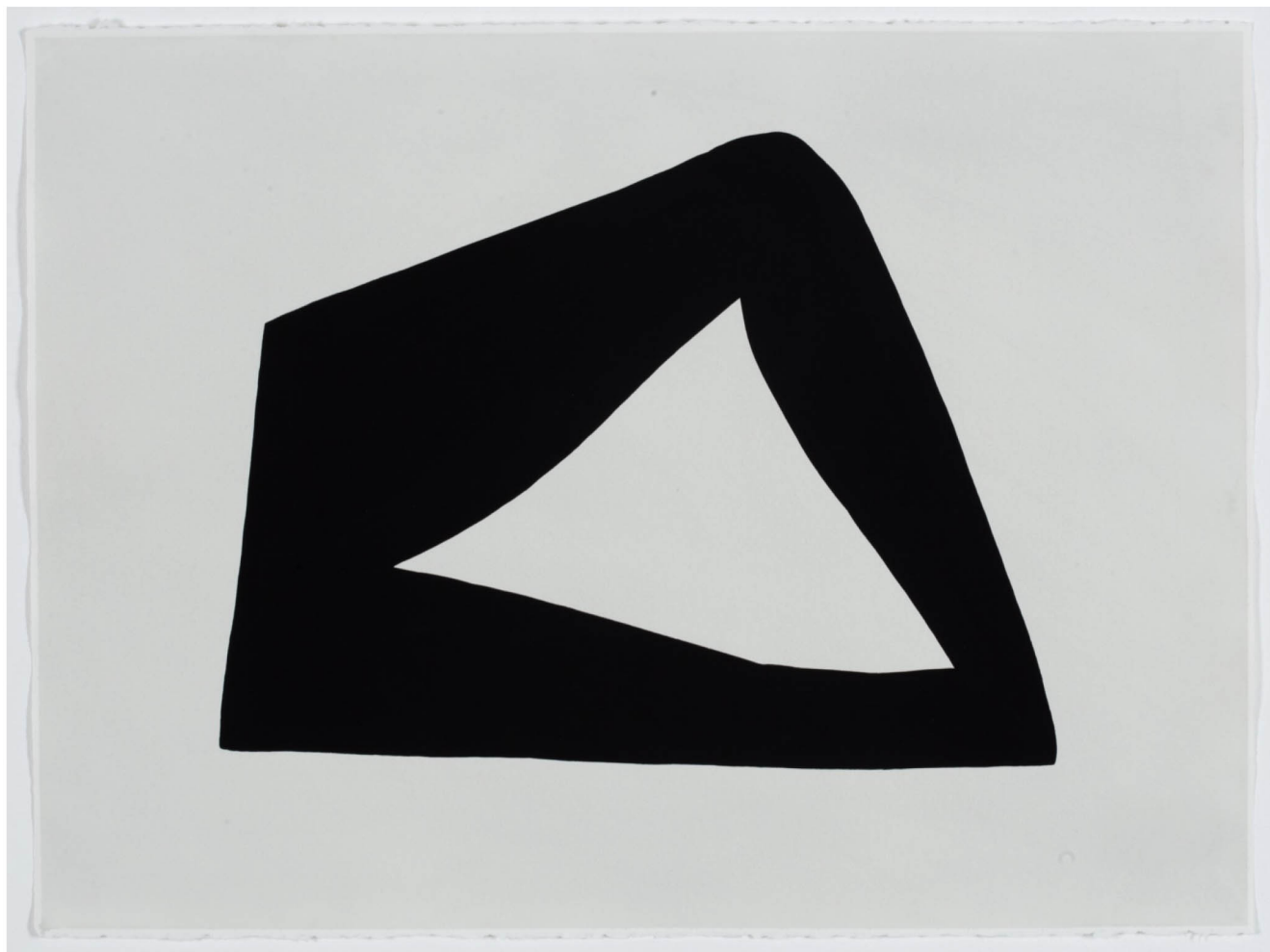


Amy Pleasant
Lying Down (Legs 17), 2018
Ink and gouache on paper
22.5 x 30.25 in (57.2 x 76.8 cm)
AP-1
Framed
\$2,800



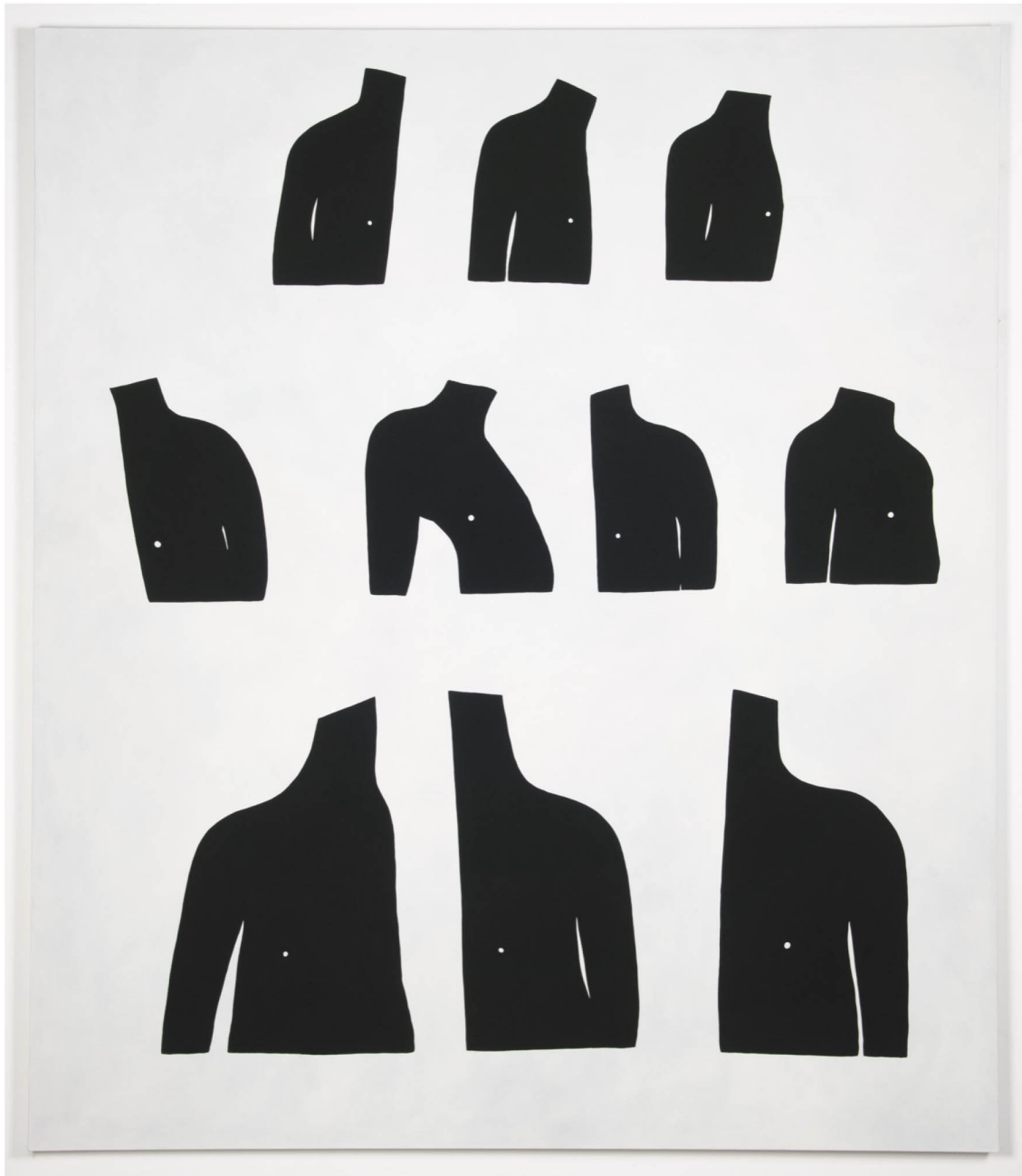
Amy Pleasant
Lying Down (Legs 20), 2018
Ink and gouache on paper
22.5 x 30.25 in (57.2 x 76.8 cm)
AP-4
Framed
\$2,800



Amy Pleasant
Turning II, 2017
oil on canvas
12 x 14 in (30.5 x 35.6 cm)
AP-10
\$1,700



Amy Pleasant
Turning IV, 2017
oil on canvas
12 x 14 in (30.5 x 35.6 cm)
AP-12
\$1,700



Amy Pleasant
Torsos, 2018
oil on canvas
72 x 62 in (182.9 x 157.5 cm)
AP-14
\$11,000



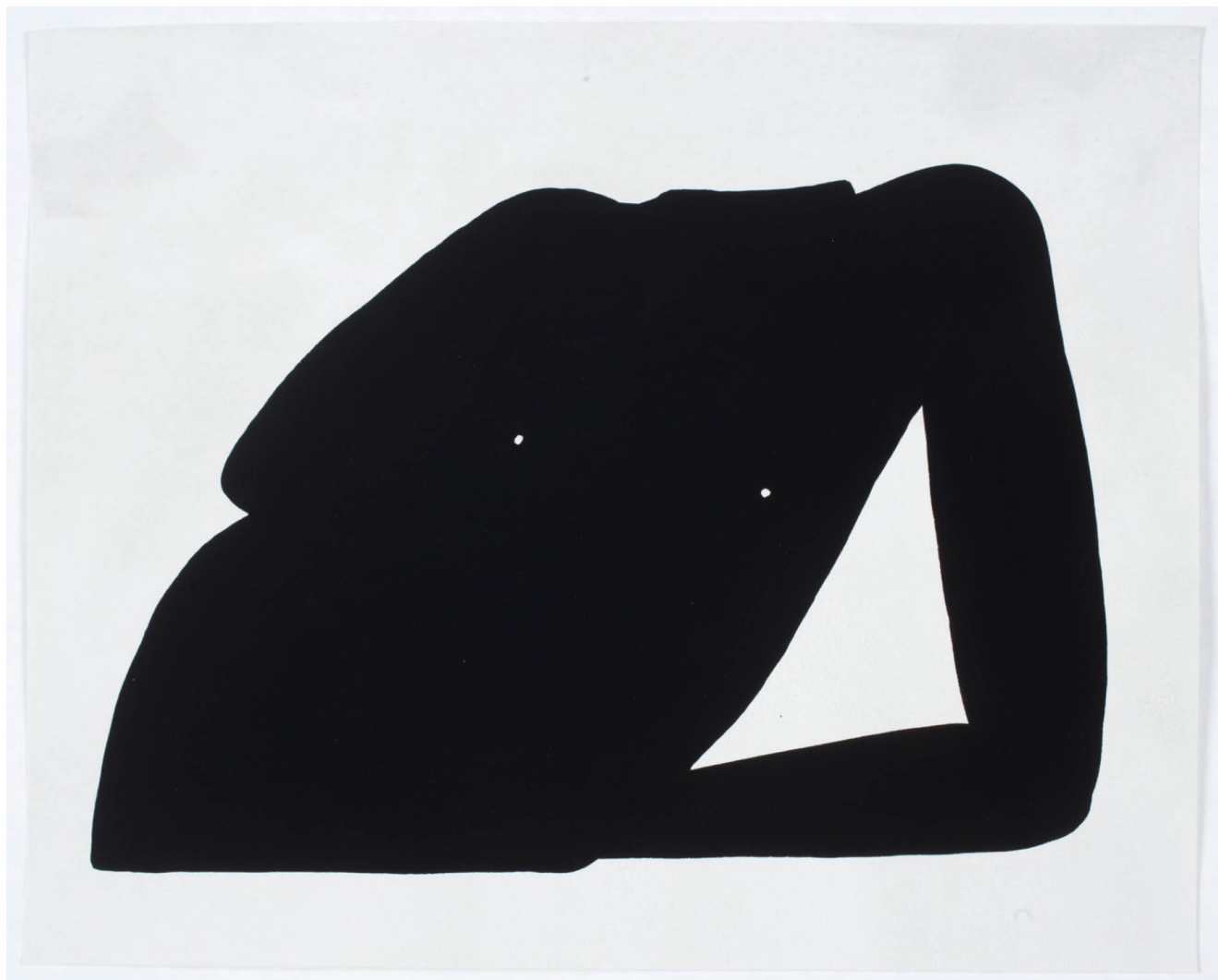
Amy Pleasant
Arms, 2018
oil on canvas
72 x 62 in (182.9 x 157.5 cm)
AP-15
\$11,000



Amy Pleasant
Torso 5, 2018
fired and painted clay
17.75 x 9.5 x 8.875 in (45.1 x 24.1 x 22.5 cm)
AP-16
\$3,000



Amy Pleasant
Torso 7, 2018
fired and painted clay
11.125 x 11 x 8 in (28.3 x 27.9 x 20.3 cm)
AP-17
\$2,500



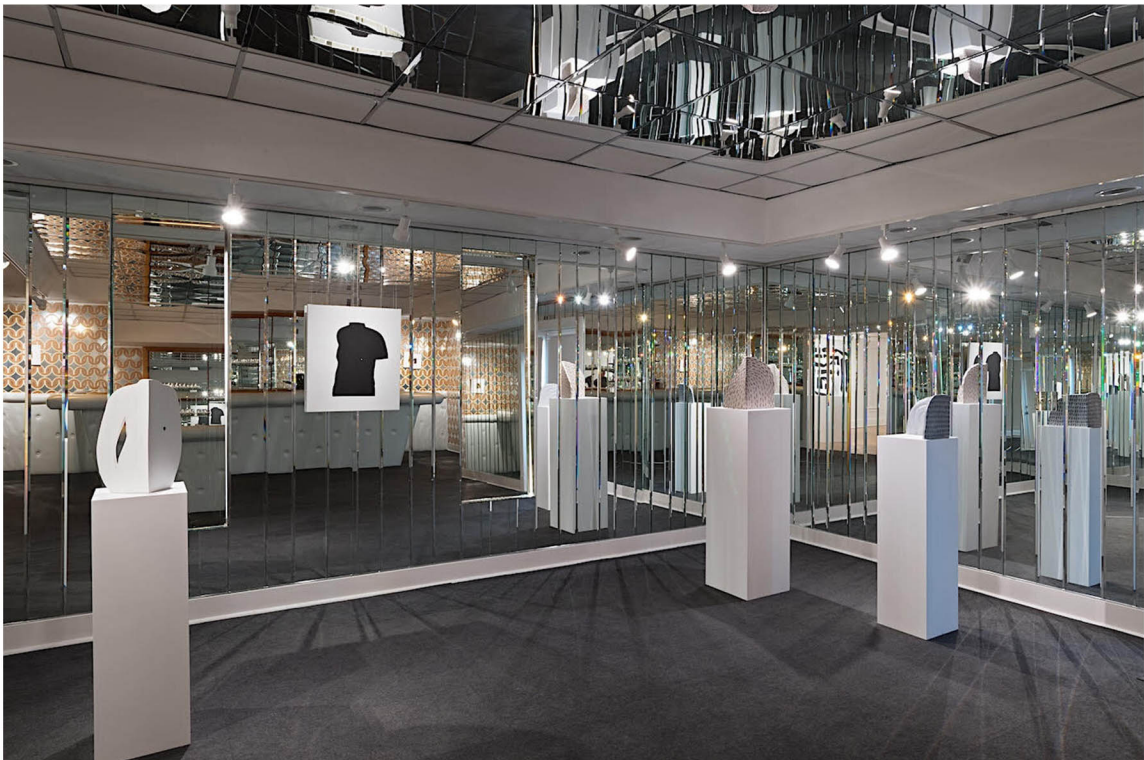
Amy Pleasant
Lean 23, 2018
ink and gouache on paper
11 x 13.625 in (27.9 x 34.6 cm)
AP-35
\$1,200

LANEY CONTEMPORARY FINE ART



1810 MILLS B LANE BLVD. | 2ND FLOOR | SAVANNAH, GEORGIA 31405
OPEN TUES. - FRI. 11AM-5PM, SAT. 11AM-2PM AND BY APPOINTMENT.

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Amy Pleasant

b. 1972, Birmingham, Alabama

Education

1999 | MFA, Tyler School of Art, Philadelphia, Pennsylvania

1994 | BFA, The School of the Art Institute of Chicago

Honors and Awards

2019 | Alabama State Council on the Arts, Individual Artist Fellowship

2018 | John Simon Guggenheim Memorial Foundation Fellowship

South Arts, Alabama State Fellowship

White Columns Artist Registry, New York, New York

2015 | Joan Mitchell Foundation Painters and Sculptors Award

Mary Hambidge Fellowship, Distinguished Artist Award, Hambidge Center for the Creative Arts

2008 | The Cultural Alliance of Birmingham, Individual Artist Fellowship

2003 | The Alabama State Council on the Arts, Individual Artist Fellowship

Magic City Art Connection, Emerging Artist Award

2000 | The Drawing Center, Viewing Program, New York, New York

1998-1999 | Tyler School of Art, Temple University, Exhibitions Assistantship

1990-1994 | The School of the Art Institute of Chicago, Merit Scholarship

Solo Exhibitions

2020 | *Echo*, Laney Contemporary, Savannah, Georgia

2019 | *Someone Before You*, Institute 193, Lexington, Kentucky

2019 | *touch/pause/repeat, pause/touch/repeat*, Geary Contemporary, New York, NY

2018 | *Amy Pleasant: Standing Torsos with Sculpture from Antiquity*, Tom Swope Gallery, Hudson, New York

2018 | *Shorthand*, The Neon Heater, Findlay, Ohio

2017 | *Those Spaces*, Dane Carder Studio, Nashville, Tennessee

2017 | *Writing Pictures*, whitespace gallery, Atlanta, Georgia

2017 | *Amy Pleasant*, Augusta University, Mary S. Byrd Gallery, Augusta, Georgia

2016 | *Amy Pleasant / New Work*, Jeff Bailey Gallery, Hudson, New York

2016 | *Parts and Pieces*, Indianapolis Museum of Contemporary Art, Indianapolis, IN

2015 | *Blink*, Jeff Bailey Gallery, Hudson, New York

2015 | *Around and Between*, The Packing Plant, Nashville, Tennessee

2014 | Auburn University's School of Liberal Arts, Biggin Gallery, Auburn, Alabama

2014 | *re / form*, whitespace gallery, Atlanta, Georgia

2012 | *Surround*, Candyland, Stockholm, Sweden

2011 | *On the Ground Below*, Jeff Bailey Gallery, New York, New York

2011 | *Almost Empty*, Coleman Center for the Arts, York, Alabama

2009 | *Suspended*, Birmingham Museum of Art, Alabama

2009 | *Tight Shot*, Jeff Bailey Gallery, New York, New York

2009 | *The Bed, after Lautrec*, Atlanta Contemporary, Georgia

2007 | *The Night Before*, Tandem Gallery, Birmingham, Alabama (catalogue)

2006 | *You Are Here*, Clough Hanson Gallery, Rhodes College, Memphis, Tennessee

2005 | *Out of Nowhere*, Jeff Bailey Gallery, New York, New York

- 2004 | *The Lure of Telling*, Jeff Bailey Gallery, New York, New York
 2003 | *The Making of a New Tale*, Ruby Green Contemporary Arts Center, Nashville, TN
 2003 | *Time Lapse*, University of Alabama at Birmingham Visual Arts Gallery (catalogue)
 2000 | *Meanwhile...*, Hotel Brazil Fine Arts Gallery, Birmingham, Alabama

Two and Three Person Exhibitions

- 2019 | *Becky Kolsrud, Jasmine Little, Amy Pleasant*, Tif Sigfrids, Athens, GA
 2018 | *Strange-Making*, Apothecary Gallery, with David Onri Anderson and Eleanor Aldrich, curated by Mirel Crumb, University of Tennessee at Chattanooga, TN
 2017 | *Intersections of Gender and Place*, Mississippi University for Women, Columbus, MS, with Teresa Cole and Shawne Major
 2016 | *Merge*, Birmingham Museum of Art/*shift*, collaboration with choreographer, dancer and artistic director of Arova Contemporary Ballet, Jamorris Rivers, Birmingham, AL
 2015 | *Coupling*, with Pete Schulte, Mason-Scharfenstein Museum of Art, Demorest, GA
Figure 8, with Elizabeth Jaeger and J Parker Valentine, The Dodd Galleries, Lamar Dodd School of Art, Athens, GA, catalogue with essays by Sarah Lehrer-Graiwer and Lilly Lampe and poems by Monica Fambrough, curated by Katie Geha
 2004 | *Environment and Influence*, with John Pleasant, Alabama School of Fine Arts, Birmingham, AL

Selected Group Exhibitions

- 2019 | *Hidden Hour*, Mindy Solomon Gallery, Miami, FL, curated by Linda Lopez and Marc Ethan Mitchell
Atlanta Biennial: A thousand tomorrows, Atlanta Contemporary, co-curated by Daniel Fuller and Phillip March Jones
 2018 | *Til The Lights Go Out*, Hathaway Contemporary, Atlanta, Georgia, curated by Scott Ingram
Chain Chain Chain, Jeff Bailey Gallery, curated by Maxwell Taylor-Milner
The Unlikely Whole, Art Yard, Frenchtown, New Jersey, curated by Luncinda Warchol
Focus III: I'll See It When I Believe It, works from the Jack and Rebecca Drake Collection, Abroms-Engel Institute for the Visual Arts, Birmingham, AL (catalog)
Everywhere and There, Ground Floor Contemporary, curated by Bryce Speed, Birmingham, Alabama
Everybody in the Pool, ADA Gallery, Richmond, Virginia
More or Less, Hemphill Fine Arts, Washington, D.C.
Fool, JuiceBox, Denver, Colorado
 2017 | *Uncommon Territory: Contemporary Art in Alabama*, curated by Jennifer Jankauskas, Montgomery Museum of Fine Arts, Alabama (catalog)
Life's Rich Pageant, Jeff Bailey Gallery, Hudson, NY
Different Beginnings, curated by Platform Platform, Chattanooga Choo Choo, TN
I Was A Wall, And My Breasts Were Like Fortress Towers, Adams and Ollman, Portland, Oregon
Pattern Recognition, The Frist Center for the Visual Arts, Nashville, Tennessee
 2016 | *About Face*, University of Arkansas, Fayetteville, Arkansas, curated by Marcz Ethan Mitchell
Transitions: States of Being, Zuckerman Museum of Art, Kennesaw, Georgia,

- curated by Kirstie Tepper (catalog)
Ineffable Domains, Zeitgeist Gallery, Nashville, Tennessee
Paper Cuts, Cuevas Tilleard Projects, New York, New York
Losing My Edge: New Perspectives on Abstract Figurative Painting, University of Montevallo, Alabama, curated by Michael Willett
- 2015 | *John Riepenhoff / Handler*, Atlanta Contemporary, Atlanta, Georgia
Soft Eyes, whitespace gallery, Atlanta, Georgia, curated by Pete Schulte
Dear Artist, Congratulations!, The Franklin, Chicago, Illinois and Lovey Town, Madison, Wisconsin
South of No North, East of No West, Lowe Mill, Huntsville, Alabama, curated by Brian Edmonds
- 2014 | *Living and Sustaining a Creative Life*, Exhibit at Aberson, Tulsa, Oklahoma
Contrapposto and Other Stories, Jeff Bailey Gallery, New York, New York curated by Katia Rosenthal
Roving Room, Habersham Mills, Demorest, Georgia, curated by Kelly Kaczynski and Cori Williams
Currents: Recent Art from East Tennessee and Beyond, The Knoxville Museum of Art, Knoxville, Tennessee
- 2013 | *The December Show*, whitespace gallery, Atlanta, Georgia
- 2012 | *Secrets*, Plug Projects, Kansas City, Missouri
Shared Southern Stories, Emily Amy Gallery, Atlanta, Georgia
Suspended, Uptown Columbus Sculpture Walk 2012, Columbus, Georgia
- 2011 | *Something Along the Lines of Rock-n-Roll*, Solomon Projects, Atlanta, Georgia
PULP, Beta Pictoris Gallery, Birmingham, Alabama
- 2010 | The Hunter Museum of American Art, Chattanooga, Tennessee, curated by Nandini Makrandi
Art on Paper, Weatherspoon Museum of Art, Greensboro, North Carolina
To Kill a Mockingbird: Awakening America's Conscience, The Birmingham Civil Rights Institute, Birmingham, Alabama
- 2009 | *Celebrating Contemporary Art in Alabama*, The Johnson Center for the Arts, Troy, Alabama
Give Them What They Never Knew They Wanted, Jeff Bailey Gallery, New York, New York
- 2008 | *The Columbus Biennial*, The Columbus Museum of Art, Columbus, Georgia, curated by Paula Katz
Gen X: Post Boomers and the New South, The Mobile Museum of Art, Mobile, AL
Southern Gothic Now, Space 301, Mobile, Alabama, curated by Clayton Colvin
Forms of Figuration, Clifford Chance, New York, NY, curated by Dinaburg Arts, essay by Joao Ribas
- 2007 | *Conversations in Color*, Wall drawing installation, The Wiregrass Museum of Art, Dothan, Alabama
Explorations, 21st Street Studios, Birmingham, Alabama, curated by Ron Platt
Tablet, Tanner Hill Gallery, Chattanooga, TN, curated by Ron Buffington and Mark Bradley-Shoup
Group Exhibition, Joyce Goldstein Gallery, Chatham, New York
- 2006 | *Made in Birmingham*, Space 301, Mobile, Alabama, curated by Brett Levine
Contour: The Definitive Line, Schedler Minchin Fine Art, Birmingham, Alabama, curated by Jon Coffelt
- 2005 | *The Sallline Biennial*, The Mobile Museum of Art, Mobile, Alabama (catalog)

- Homegrown*, Southeastern Center for Contemporary Art, Winston-Salem, NC
MAX 2005, The Art Museum of the University of Memphis, Tennessee, curated by David Moos
Atlanta Biennial, Atlanta Contemporary, GA, curated by Helena Reckitt (catalog)
New Currents in Regional Painting, Sarah Moody Gallery of Art, The University of Alabama, Tuscaloosa
southXeast: Contemporary Southeastern Art, Florida Atlantic University Galleries, Boca Raton, Florida (catalog)
We are Not Aimless, Jeff Bailey Gallery, New York, New York
- 2004 | *BAMA*, Wall drawing installation, Space One Eleven, Birmingham, AL (catalog)
Simply Drawn, LUXE Gallery, New York, New York
 Art in Embassies, U.S. Embassy, Prague, Czech Republic (catalog)
Focus-Alabama, Space 301, Mobile, Alabama
Alabama Masters 1, The Alabama State Council on the Arts, Montgomery, AL
- 2003 | *Switchyard*, Zeitgeist Gallery, Nashville, Tennessee
Alabama Signatures, Painting and Photography, The Alabama State Council on the Arts, Montgomery, Alabama
- 2002 | *The Red Clay Survey of Contemporary Southern Art*, The Huntsville Museum of Art, Huntsville, AL (catalog)
- 2001 | *4th Biennial Exhibition*, A.I.R. Gallery, New York, New York, juror Anne Ellegood

Projects

- 2020 | not cancelled, digital online exhibition
- 2019 | *Repose*, Lamar Dodd School of Art, screen print edition for ART PAPERS
- 2018 | *Keeping Time*, Chelsea Music Festival, solo exhibition, New York, New York
 Design Hudson, Hudson, New York, with Jeff Bailey Gallery
 NADA New York, Jeff Bailey Gallery, Brenda Goodman and Amy Pleasant
- 2017 | Four Seasons Hotel, commission, Atlanta, Georgia
 The Dodd Galleries, site-specific banner commission, Athens, Georgia
 Dallas Art Fair, Jeff Bailey Gallery, Dallas, Texas
- 2015 | UNTITLED Art Fair, with Jim Gaylord, Jeff Bailey Gallery, Miami, Florida
- 2013 | WilmerHale, New York, New York, site-specific wall drawing commission
Oblivion Hymns, Collaboration with Hammock, Artwork and Design for physical and digital editions
 Aqua Art Miami, whitespace gallery, Miami, Florida
- 2008 | Pulse Miami, Jeff Bailey Gallery, Miami, Florida
- 2007 | Pulse Miami, Jeff Bailey Gallery, Miami, Florida
 Pulse New York, Jeff Bailey Gallery, New York, New York
- 2006 | Pulse Miami, Jeff Bailey Gallery, Miami, Florida
 The Affair at The Jupiter Hotel, Jeff Bailey Gallery, Portland, Oregon
 Pulse New York, Jeff Bailey Gallery, New York, New York
- 2005 | artLA, Jeff Bailey Gallery, Santa Monica, California
From the Committees, National Museum of Women in the Arts, Washington, D.C.
 The Affair at The Jupiter Hotel, Jeff Bailey Gallery, Portland, Oregon
- 2004 | Scope Miami, Jeff Bailey Gallery, Miami, Florida
- 2000 | International Young Art, *Artlink@Sotheby's*, Tel Aviv, Chicago, Vienna (catalog)

Visiting Artist Lectures / Public Talks

- 2019 | Birmingham Museum of Art, *The Messenger's Mouth Was Heavy*, lecture and book signing
Georgia State University, Atlanta, Georgia, Visiting Artist
University of Georgia, Lamar Dodd School of Art, Visiting Artist
- 2017 | Mississippi University for Women, panel discussion with group exhibition
University of Montevallo, Montevallo, Alabama, student show juror and lecture
Augusta University, Georgia, student show juror, lecture and solo exhibition
- 2016 | Knoxville Museum of Art, Knoxville, Tennessee, lecture
University of Knoxville, Knoxville, Tennessee, student show juror and lecture
- 2015 | University of Iowa, Iowa City, Visiting Artist
Auburn University, Visiting Artist, lecture and solo exhibition, Auburn, Alabama
- 2014 | *On the Table*, in collaboration with the Drawing Center, NYC, Birmingham Public Library, Birmingham, Alabama
- 2010 | Birmingham Museum of Art, lecture and exhibition *Suspended*, Birmingham, AL
The Hunter Museum of American Art, artist panel, Chattanooga, Tennessee
University of Alabama, Tuscaloosa, Visiting Artist
- 2009 | University of Tennessee at Chattanooga, Visiting Artist and juror
University of Alabama at Birmingham, Visiting Artist, lecture, Contemporary Art History Department, Birmingham, Alabama
- 2008 | Samford University, Visiting Artist, lecture, Birmingham, Alabama
- 2006 | Rhodes College, Visiting Artist, solo exhibition, public lecture, student critiques, Memphis, Tennessee

Residencies

- 2018 | Watershed Center for the Ceramic Arts, Newcastle, Maine
Chelsea Music Festival, Visual Artist-In-Residence, New York, New York
Air Serenbe, Project Residency, Palmetto, Georgia
- 2017 | Air Serenbe, Project Residency, Palmetto, Georgia
- 2015 | Hambidge Center for the Creative Arts, Distinguished Artist Fellowship, Rabun Gap, Georgia
- 2012 | Nordic Art Association, Malongen, Stockholm, Sweden
- 2010-2011 | The Coleman Center for the Arts, York, Alabama

Museum/Corporate Collections

- The Altamont School, Birmingham, Alabama
Montgomery Museum of Fine Arts, Alabama
Four Seasons, Atlanta, Georgia
The Fidelity Collection, Boston, Massachusetts
Knoxville Museum of Art, Knoxville, Tennessee
WilmerHale, New York, New York
U.S. Embassy, Dubai
The Columbus Museum of Art, Columbus, Georgia
Birmingham Museum of Art, Alabama
Wiregrass Museum of Art, Dothan, Alabama
The Progressive Art Corporation, Cleveland, Ohio
The Cleveland Clinic, Mayfield Village, Ohio

Bibliography

- 2020 | Hessler, Rob. Do Savannah, *Art Off The Air: Amy Pleasant is Bringing Together 'Unique' Moments in New Show*, February 18, 2020
Flora, Rachel. Connect Savannah, *Amy Pleasant's 'Echo'*, February 5, 2020
- 2019 | *The Messenger's Mouth Was Heavy*. Text by Daniel Fuller and Katie Geha, Design by Michael Aberman, Co-published by Institute 193 and Frank Geha, Katie. Artforum, *2019 Atlanta Biennial*, March 2019
Callahan, Maura. BURNAWAY, *No Outsiders: The Atlanta Biennial at Atlanta Contemporary*, March 15, 2019
Higgins, Sarah. ART PAPERS, *Behind the Screen (print) with Amy Pleasant*, February 6, 2019
- 2018 | Nelson, Erin Jane. BURNAWAY, Best of 2018, December 28, 2018
Art Maze Magazine, Issue 10, curated by Maria Zemtsova, London, UK
Maake Magazine, Issue 07, curated by Tiger Strikes Asteroid
Chambers, Jesse. Iron City Ink, *A Space to Flourish*, September 19, 2018, pg. 16
Joseph, Annette. Atlanta Magazine, *The Art of the Party*, Fall 2018, pg. 42-48
Capps, Kriston. Washington City Paper, *At Hemphill Fine Arts, Past, Present, and Future of Abstraction*, May 24, 2018
- 2017 | Joiner, Dorothy. World Sculpture News, *Review*, Volume 24, No 4, Autumn 2017
Folan, Kerry. Literary Hub, *The Painting That Changed My Life*, October 18, 2017
Cullum, Jerry. ArtsAtl, *Review: Pleasant, Hobbs and Israel's Beautiful Elusiveness at Whitespace*, October 20, 2017
Levine, Brett. BURNAWAY, *Continuity and Change: Amy Pleasant in Augusta*, January 24, 2017
- 2016 | Mintz, Donna. ArtsAtl, *The Thought Provoking "Transitions: States of Being" tackles cultural appropriation*, October 7, 2016
Flamming, Liz. ART PAPERS, *Transitions: States of Being*, Reviews, November/December 2016
- 2015 | Tauches, Karen. BURNAWAY, *John Riepenhoff Riffs on Painting's Conventions at the Contemporary*, October 15, 2015
Geha, Katie. The Figure 8; An Introduction; Lampe, Lilly. The Figure 8, Your Epidermis is Showing, catalogue for the exhibition *The Figure 8*, September 2015
Lampe, Lilly. Artforum.com, *John Riepenhoff, Atlanta Contemporary Art Center*, October 2015
Davis, Maggie. ArtsAtl, *Soft Eyes Group Show Hovers Between Familiar and Strange, at Whitespace*, September 3, 2015
Asboe, Eric. Bad at Sports, *From the Road: Slow Heat*, August 18, 2015
- 2014 | O'Callaghan, Jacquelyn. BURNAWAY, *BURNAWAY's Best of 2014: Exhibitions*, December 26, 2014
Joiner, Dorothy. Sculpture, *Review: Amy Pleasant, re/form at whitespace gallery*, November issue

- Tauches, Karen. BURNAWAY, *Habersham Mills Brings High Art to Hinterlands (well, Demorest)*, July 12, 2014
- Thornton, Grace. BURNAWAY, *Timeless Struggles with Identity in Amy Pleasant's Show at whitespace*, February 6, 2014
- Mintz, Donna. ArtsAtl, *Amy Pleasant's Archeology of Her Own Past*, Jan 28, 2014
- Cash, Stephanie. BURNAWAY, *BURNAWAY'S Best: Who and What to Keep an Eye On in 2014*, January 2, 2014
- Vega, Muriel. CommonCreativAtl, *Q & A With Artist Amy Pleasant*, Jan 15, 2014
- 2013 | Louden, Sharon. Living and Sustaining a Creative Life, Essays by 40 Working Artists
- Wilson, Joanna. BURNAWAY, *Pictorial Excavation with Amy Pleasant*, October 30, 2013
- Abney, Kate. The Atlantan, *Arts and Power*, December 3, 2013
- 2012 | Cotter, Christina, ArtsAtl, *Review: Strong Shared "Southern Stories" from emerging artists across the region*, November 14, 2012
- Oxford American Magazine, *(100 Under 100) The New Superstars of Southern Art*, The Visual South, Issue 76, 2012 pg 54-96
- Harvey, Alec. al.com, *4 Alabama Artists in Top 100 as Named by Oxford American Magazine*
- 2011 | Harvey, Alec. The Birmingham News, *A Pleasant Touch*, October 16, 2011
- Kreiter, Rachel. BURNAWAY, *Snapshot Reviews: Four Galleries on a Pleasant Saturday Afternoon*, March 23, 2011
- 2010 | Platt, Ron. *The Big Sky*, catalog essay for the site-specific installation *Suspended* at the Birmingham Museum of Art
- Nelson, James. The Birmingham News, *Amy Pleasant's Clouds, Ice Floes Harken Our Current Events*, pg. 5G
- 2009 | Brock, Glenny, The Birmingham Weekly, *Suspended: The Art of Amy Pleasant*
- McAdams, Shane. The Brooklyn Rail, *Amy Pleasant: Tight Shot*, pg. 27
- 2008 | Riley, Cindy. Lipstick Magazine, *Intimate Relationship*, Nov 2008, pg. 49-51
- Nelson, James. The Birmingham News, *Samford Selects*, March 9, 2008, pg. 3F
- Ribas, Joao. *Forms of Figuration*, essay for exhibition brochure Clifford Chance, NY
- 2007 | Pinckard, Rae. Wiregrass Living Magazine, *Speaking Out: Conversations in Color*, Nov/Dec 2007
- Nichols, Ann. The Chattanooga Times, *'Tablet' to open at Tanner Hill Gallery*, July 22, 2007, D6
- Rieth, Herb. Number:58, *Amy Pleasant: You Are Here*, Winter 2007, pg.10-11
- Levine, Brett. Birmingham Home and Garden, *Off the Block*, January edition, pg. 80-81
- 2006 | The Rambler, November/December 2006 edition, pg. 64, reproduction

- Knowles, Carol. Memphisflyer.com, *That's Life, Four exhibits four explorations*, Sept. 28, 2006
- Koeppel, Fredric. Commercial Appeal, *Art With Economy of Silence*, Sept 8
- Dobbins, Hamlett, essay *Amy Pleasant: You Are Here*, exhibition catalogue The Rambler, September/October 2006 edition, pg. 42-43, reproduction
- Nelson, James. The Birmingham News, *Contour exhibit casts spotlight...* June 19, pg. 3F
- 2005 | Knowles, Carol. Number:54, *The Inner Voice of Art: The Journey*, Fall 2005, pg. 10-11
- Stevens, Susan; Padnos, Sophia. The Warhol Initiative, Space One Eleven, BAMA reproductions
- Folan, Kerry. Women in the Arts, *Amy Pleasant's After the Death*, Fall 2005, 24-25
- Squier, Prudence, Southern Accents, *Ambassador's Residence in Prague*, Sept-Oct., pg.196-203
- Moreno, Gean. ART PAPERS, Reviews/Southeast, July/August edition, pg. 41-42
- Feaster, Felicia. Creative Loafing, *Tastes Great Less Filling*, April 21-27, pg. 45
- Fox, Catherine. Atlanta Journal-Constitution, *Atlanta Contemporary Art Center's Biennial showcases the region's emerging talents*, May 8, 2005, L3
- Dallow, Jessica. ART PAPERS, BAMA, Reviews/Southeast, March/April edition, pg. 42-43
- 2004 | Henry, Max. Art in America, *Amy Pleasant at Jeff Bailey Gallery*, December issue, pg.142-143
- Moos, David. *Contemporary American Art / Art in Embassies*, catalogue
- Brock, Glenn. Birmingham Weekly, *Becoming BAMA Artists*, December 2-9, 2004, pg. 4-5
- Nelson, James. The Birmingham News, *Space One Eleven's BAMA...*, Art in Review
- Levine, Brett. essay *BAMA' Bound*, exhibition catalogue, pg. 6-9
- Schwendener, Martha. Artforum.com, *Critic's Picks New York*, March-April
- Nelson, James. The Birmingham News, *Environment and Influence*, Art in Review
- 2003 | David Maddox. Nashville Scene, *The Physics of Personal Identity*, October 9, 2003, pg.71
- New American Paintings. Volume #46, Open Studios Press
- Pelfrey, David, ART PAPERS. Reviews/Southeast, *Time Lapse*, May/June edition, pg.36
- Huebner, Michael. Birmingham News, City Scene, *Connecting with Art*
- Joiner, Dorothy. ART PAPERS, Reviews/Southeast, *2002 Red Clay Survey*, March/April, pg.37
- Nelson, James. The Birmingham News, Art in Review
- Levine, Brett. essay *Melancholy Baby*, exhibition catalog for the solo exhibition *Time Lapse*
- 2000 | Nelson, James. The Birmingham News, Art in Review
- Tyndal, Cumbee. Birmingham Magazine, *Canvas*, August edition
- Sanford, Peggy. The Birmingham News, *Amy's World*

Curatorial Projects

Exhibitions

- 2018 | *Won't Lovers Revolt Now*, whitespace gallery, The Fuel And Lumber Company, whitespace gallery, Atlanta, Georgia
- 2017 | *Contemporary On-Site*, Douglas Degges, Mariah Dekkenga, Ann Pibal, Eleanor Ray and Nancy Shaver, The Fuel And Lumber Company, Atlanta Contemporary, Atlanta, Georgia
- 2016 | *Off Kilter / In Time*, works by April Bachtel and Mary Laube, COOP Gallery, Nashville, Tennessee
- William Downs, *aimless reverie*, The Fuel And Lumber Company, Tuscaloosa, AL
- Lisa Iglesias, *Stick Stack*, The Fuel And Lumber Company, Tuscaloosa, Alabama
- 2015 | *Hither and Yon*, Craig Drennen, Jane Fox Hipple, Astri Snodgrass, and Jered Sprecher, The Fuel and Lumber Company in collaboration with UAB's Project Space, Birmingham, Alabama
- A Letter Edged In Black*, performance by Andrew Raffo Dewar and Brad Davis, Birmingham, AL
- Drift*, The Fuel and Lumber Company Curates the Straus Collection, Birmingham, Alabama
- 2014 | Jay Davis, The Fuel and Lumber Company, solo exhibition of new paintings, Tuscaloosa, Alabama
- Jiha Moon, The Fuel and Lumber Company, solo exhibition of works, Tuscaloosa, Alabama

Special Projects and Events

- 2019 | *Selencia* | Collaboration with Hammock, Artwork and Design for physical and digital editions
- 2018 | *Universalis* | Collaboration with Hammock, Artwork and Design for physical and digital editions
- Art Action Day / January 20, 2018*, screening of short films by Jem Cohen and culinary installation by Paco Rodriguez
- 2017 | *Mysterium* | Collaboration with Hammock, Artwork and Design for physical and digital editions
- A Night of Creative Resistance / 20 January 2017*, performances by Andrew Raffo Dewar and Brad Davis, David Redwine (aka sLanguage) and Gilded Milk, The Gin Palace, Tuscaloosa, Alabama

Bibliography for Curatorial Projects

- 2018 | Lockner, Logan. "*Won't Lovers Revolt Now*" at *Whitespace Offers Timely But Uneven Critique of Trump-Era Nationalism*, [ArtsAtl](#), July 11, 2018
- 2015 | West, Sam. *New Strokes*, [The Crimson White](#), October 19, 2015
- West, Sam. *Southern Artists Work Exhibited at The Fuel and Lumber Company*, [The Crimson White](#), September 9, 2015
- 2014 | Huebner, Michael. [al.com](#), *Duo's New Fuel and Lumber Studio Helping to Kindle Downtown Resurgence*, August 21, 2014