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## **Lina Tharsing**

### **Not Cancelled: Southern U.S.**

May 23 – 30, 2020

Lina Tharsing is a painter and photographer whose work explores the harmonies between the two mediums, and their ability to capture and alter the natural world. Often using photographs as initial reference points, her paintings transpose these snapshots to painted studies that invite a closer look at scenes of the poetic within the prosaic. Photographic flattening lends itself to painted play with dimensionality, pattern, and light, ever so often slipping the viewer into mystical or transportive realms as memory comes to predominantly inform the image.

The core of Tharsing's work is based in the natural world, in its manipulations and interconnectedness to our daily lives – as food, still life, study, or encompassing environment. Soccer goals become sculptural portals to other places and grass tangled and woven into a chain-link fence becomes a tapestry of layers in quietly observed moments. For Tharsing, the coexistence of the natural world and the built environment deserve considerate attention, as either one can be transformed into something otherworldly through the other.

Lina Tharsing lives and works in Kentucky. Recent solo and group exhibitions include: 21c Museum Hotel (2019), the University of Kentucky Art Museum, the Lexington Art League (2019), The Food Connection at the University of Kentucky (2018), the Elaine de Kooning House (2018), and Atlanta Contemporary (2017). In 2012, she was named a superstar of Southern art by *Oxford American*. She has been featured in *Hyperallergic*, *ARTnews*, *Burnaway*, *Whitehot Magazine*, *Garden & Gun Magazine*, *The Atlanta Journal Constitution*, *The Journal*, and *Booooooom*.

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*Finally Light*, 2020, oil on panel, 12 x 9 inches, \$450





*New Spring Grass*, 2020, oil on panel, 16 x 12 inches, \$800





*Goal*, 2018, oil on panel, 11 x 14 inches, \$600





*Olive Jello*, 2015, oil on panel, 11 x 14 inches, \$600





*Conjuring*, 2020, oil on panel, 16 x 12 inches, \$800





*Quarantine Still Life*, 2020, oil on canvas, 12 x 16 inches, \$800





*Meditating Hands II*, 2020, oil on panel, 18 x 14 inches, \$800





*Portal 11*, 2019, oil on panel, 11 x 14 inches, \$600





*Meditating Hands*, 2020, oil on panel, 18 x 14 inches, NFS